



FONDAZIONE
SERGIO
POGGIANELLA
DIALOGHI
CONTEMPORANEI
FRA ARTI
E CULTURE

SERGIO POGGIANELLA

Bibliografia

Arte e Sciamanesimo

contributi scientifici a volumi,
seminari e congressi internazionali

2019

“The body of the Shaman, from Archaeology to Aesthetics. The case of the exhibition at the Türr István Museum in Baja”, (Il corpo dello Sciamano tra Archeologia ed Estetica. Il caso della mostra al Türr István Museum di Baja), in Program of Anthropology, Institute of Sociology, UC: Relations, connections, cosmologies: shamanism and spirit possession under the ethnographic lens, 3rd Conference of International Society for Academic Research on Shamanism, Pontificia Universidad Católica de Chile, Santiago, Chile, November 27th – 30th. 2019

2017

“Silk: from material to spirit. (Seta: da materia a spirito)” in (edited by) Vo Quang Trong, Expanding Boundaries: Ethnicity, Materiality and Spirituality, 13th Conference of of International Society for Academic Research on Shamanism, Vietnam Museum of Ethnology, Academy of Sciences, (Hanoi) Vietnam, December 1st – 4th, 2017

2015

“A Sacred Landscape. The Shaman of the *Dalmeri Shelter*” (Un paesaggio del sacro. Lo sciamano del *Riparo Dalmeri*)”, in Diana Riboli (edited by), Sacred Landscapes and Conflict Transformation: History, Space, Place and Power in Shamanism, 12th Conference Delphi (Greece), October 9th – 13th 2015

2015

“Un paesaggio del sacro. Lo sciamano del *Riparo Dalmeri*” in XXVI Valcamonica Symposium, Prospects for the Prehistoric Art Research, Centro Camuno di Studi Preistorici, Capodiponte, 9-12 settembre 2015

2015

“Tappeti, mondi, questioni, prospettive. Un contributo sui war rug nel Centenario della Grande Guerra” (Rugs, Worlds, Questions, Perspectives. A Contribution on War Rugs on the Centenary of the Great War) in Sergio Poggianella, (edited by), Confini e Conflitti. Visioni del potere nel tappeto figurato. *Borders and Battles. Pictorial oriental carpets. A Vision of Power*, contributi di Franco Farinelli, Enrico Mascelloni, Elena Dai Prà, Angela Aimò, Valerio Dehò, FSP edizioni, Rovereto, 2015, Rovereto Palazzo Alberti Poja, 27 marzo – 11 ottobre 2015.

2014

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2013

“Contemporary Art and Shamanism: an object/specific point of view (Arte contemporanea e sciamanesimo: una prospettiva object/specific)”, in Naran Bilik (edited by), TRADITIONAL

RITUALS AND SPIRITUAL HARMONY IN THE CHANGING GLOBALIZED WORLD, The 11th Conference of the International Society for Shamanistic Research (ISSR), Guizhou Institute for Advanced Study in Anthropology & Ethnology (GIASAE), Guiyang (Guizhou Province, China) 6-9/09/2013

2012

“Shamanism and Art in the Contemporary World (Sciamanismo e arte nel mondo contemporaneo)”, in Sergey Abashin, Gulnara Aytpayeva, Shayirbek Djuraev, Ruslan Rakhimov, Valentina Kharitonova (edited by), International scientific conference in memory of the famous Soviet and Russian ethnographer Vladimir Nikolaevich Basilov (1937 – 1998), Institute of Ethnology and Anthropology - Russian Academy of Sciences (RAS), Institute of History and Cultural Heritage of the National Academy of Sciences, Moscow (Russian Federation) 24-26/06/2012 e Bishkek (Kyrgyz Republic) 27/06/2012

2011

“The Historical Memory of Shaman Creativity: a Collection of Shaman Artefacts (La memoria storica della creatività dello sciamano negli artefatti sciamanici)”, in Mihály Hoppál (edited by), Shamanhood and its Art, The 10th Conference of the International Society for Shamanistic Research (ISSR), Warsaw (Poland) 5-9/10/2011

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2009

“Catalogue Models for Shamanic Artifacts (Modelli di schedatura per artefatti sciamanici)”, in David R. Yesner, Alexandra A. Kim-Maloney, Morgan Grey, Jolie M. Rozell (edited by), Traditional Belief and Healing Systems in a Changing World: An Interdisciplinary Approach, The 9th International Conference of the International Society for Shamanistic Research (ISSR), University of Alaska, Anchorage (Alaska) 27-30/05/2009

2008

“For a Collection of Shaman Art (Per una collezione di arte sciamanica)”, in Globalisation and Shamanism, World Shaman Arts Festival, International Shaman Arts Conference, Jindo (South Korea) 11-13/10/2008

2007

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Kukeri in Bulgaria in una collezione privata. Quale possibile realazione con lo Sciamanismo?)”, in Kornélia Buday and Mihàli Hoppàli (edited by), Shamanhood Today, The 8th Conference of the International Society for Shamanistic Research (ISSR), Institute of Ethnology Hungarian Academy of Sciences, Dobogókő (Budapest, Hungary) 1/6/2007

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